

Two Endbands: Three color bead at the front AND rolled leather or paper

In this session we will enhance the common bead at the front endband with a third color. We will also learn to make a quick and elegant rolled endband with thin leather, paper or unbacked cloth.

This is a fast-paced, intermediate-level workshop for students experienced with traditional binding. Students should be making sewn bindings independently, outside a workshop setting.

There will not be a handout for this workshop. Karen recommends:

- Greenfield, Jane and Hille, Jenny. *Endbands from East to West: How to Work Them*. New Castle, Delaware: Oak Knoll Press, 2017. An earlier version of this publication would also be fine.
- *A Select Bibliography of Endbands* by Donia Conn and Peter Verheyen is available online here: <http://www.philobiblon.com/bibliography-endbands.shtml>

TOOLS

Mandatory:

- Lying press, finishing press, or a homemade device with two boards and some strong clamps. An economical collapsible travel model is available here: www.chestercreekpress.com/tools/tools.html
- Scissors
- Small glue brush
- A roll of narrow (3/4" or 1") low tack masking tape
- PVA
- A small amount of paste or PVA/MC mix

Optional:

- Magnifiers if needed. I like these to supplement my reading glasses, https://www.amazon.com/gp/product/B003W0RUW6/ref=oh_aui_search_detailpage?ie=UTF8&psc=1
- Awl, small diameter
- Needle nose pliers
- Small set of watercolor pencils or acrylic paint
- Cuticle nippers
- A small piece of non-skid shelf lining to anchor the finishing press to the bench
- A tiny bonefolder or Microspatula Talas #TTB002001 or similar
- Thimble
- A small amount of paste or PVA/MC mix

If using leather or leather and parchment for your core

- X-acto knife/scalpel/Olfa with several extra blades
- straightedge or ruler, 6" will be more convenient than 12"
- Small self-healing cutting mat

MATERIALS

- A text block

- This can be a commercial paperback book or your own adhesive-bound or sewn text blocks, flat back or rounded and backed. The closer to the kind of book you will want to sew endbands on in the future is ideal.
- At least 3/4" in thickness preferred, any page size. An old book or catalogue cut down into several text blocks would work well and minimize storage space for your set of models. If you are taking several of the workshops in this series, one text block could be used for two different endbands, one at the head, a different style at the tail.
- Please note that endbands must be sewn after any edge decoration but prior to casing in or before the cords are fixed into boards.

Three color bead at front

- 1 piece coroplast, any color, cut into a 3" square. Available at Blick, Amazon, or many options with an internet search
- #18 bookbinding needle. A sewing needle may not be robust enough to send through a text block
- A small piece of any thin Japanese tissue, 1 x 2" will be plenty
- Something for the endband core:
 - A laminate of full thickness leather and parchment, or two thickness of leather
 - Any smooth cord 1-2 mm in diameter. Try venetian blind cord, an internet search will yield many options
- Three colors of endband silk. Either of the silk threads here will work <https://www.colophonbookarts.com/binding>. The Trebizond is thicker and will be easier for beginners.

Rolled

- #12 or thicker thread, or any smooth, thin cord. One piece per endband @ 6" long.
- 20 pt cardstock One piece per endband @ 3x3"
- one piece of leather pared very thin, Japanese tissue any color or pattern, or thin unbacked cloth